

High School Honor English (9th & 10th Grade)

Summer Session II 2021

Meeting:

Saturday, July 17th - Thursday, August 19th
Saturdays, Tuesdays, and Thursdays, 6:30 - 8:20 pm
Online via Zoom

Instructor:

Angela Janusauskas (Ms. Angela), angelajan33@gmail.com

Course Description:

9th Grade Advanced English is designed to immerse students into a study of the classic American novel *To Kill a Mockingbird*. Frequently taught in 8th through 10th grades, *To Kill a Mockingbird* challenges students with moral, philosophical and historical lessons as it provides ample opportunity to analyze the writer's style, use of literary devices and incorporation of multiple themes. Because the main theme of the book is good vs. evil, students will also learn about psychological theories of moral development and interpret the words and actions of the characters through this lens.

Materials:

- *To Kill a Mockingbird* by Harper Lee, any edition
- Full text is also available online at <http://giove.isti.cnr.it/demo/eread/Libri/angry/Mockingbird.pdf>
- Access to Google Docs, PDFs, and websites shared by the instructor in class.

Class Objectives:

- Understand and appreciate a classic work of fiction.
- Analyze various conflicts in the novel and the role of all characters in each conflict.
- Recognize the thematic messages of *To Kill a Mockingbird* and find evidence of them.
- Learn to recognize and appreciate the effects of literary analysis concepts such as irony, foreshadowing, symbolism, and figurative language.
- Produce a quality analytical essay about a major theme of the novel that incorporates at least two outside sources.
- Improve evidence-based reading comprehension and writing skills for school work and standardized tests.

Instruction Methods:

- Though lecture will often be necessary, classes will involve interactive activities (graphic organizers, puzzles, illustrations, vocabulary practice, etc) to keep students actively learning.

- Focused, independent reading will be assigned so that students develop their own observational and interpretive skills as independent readers.
- Literary discussions will be encouraged via Zoom meetings or via chat so that students practice expressing their ideas aloud and listening critically to others. Students will prepare for each class discussion beforehand and be strongly encouraged to participate .
- The writing process will be emphasized as students plan, draft and revise essays about what they have read. This process allows students to produce their best work and promotes good habits for in-school assignments.

Course Outline:

Class	Date	Lesson	Homework
1	7/11	Introduction to the course and the novel. Compare Ralph and Piggy	Read chapters 1&2, looking for symbols on the list.
2	7/14	Analyzing Jack and his crew Leadership among the boys Setting up structure and rules	Read chapter 3 "Lay of the Land" assignment (complete table or draw map)
3	7/16	Symbolism of the land Simon's role in the group Observing characters' actions and dialogue	Read chapter 4&5 Note observations on Main character tables
4	7/18	Interpreting characters' values How do they feel about the Beast? Complete character chart	Writing Assignment #1
5	7/21	Review and Revise writing assignments Conflict: Civilization vs. Savagery	Read chapter 6&7
6	7/23	What is the beast, technically? Is "the Beast" real?	Read chapter 8
7	7/25	The Lord of the Flies Killing the Beast events and symbols chart	Read Chapter 9
8	7/28	Symbols	Writing Assignment #2 Read chapter 10
9	7/30	A Tale of Two Tribes Where do we go from here?	??
10	8/1	Read Chapter 11 in class ?? The Death of Civilization	Read chapter 12
11	8/4	Back to the Real World What does this mean for us?	Writing Assignment #3
12	8/6	Biographical Criticism Historical Criticism	Looking at <i>Lord of the Flies</i> through different lenses
13	8/8	Formalist Criticism Reader-Response Criticism	
14	8/11	Criticism Presentations	
15	8/13	Modern interpretations of LOTF (Simpsons, Iron Maiden/Offspring lyrics)	