

# **Elementary School English Enrichment (EEL1) – 5 Weeks - John Ziegler**

## **Class Schedule**

Summer session I; Mondays, Wednesdays, Fridays, (3pm - 4:50pm); on Zoom; Total: 30 hours.

**Fees:** \$395

## **Course Description**

The enrichment course is designed as both a reading as well as a writing course, in which students build both skills and confidence while enjoying timeless and exciting tales. We will use the novels *When You Reach Me*, by Rebecca Stead, and *Bunnicula Meets Edgar Allan Crow*, by James Howe, as our anchor texts with which to explore major story elements and figurative language. Students will practice writing in a variety of styles using aspects of point of view and narration, setting, character, and plot development. It is designed with the 4<sup>th</sup> grade Core Curriculum and meant to enrich as well as inspire a greater love for reading and writing. The first half of the class period is spent on homework review and reading the novels together. The second half of the class is spent explaining and providing examples for the writing exercises and then actually writing. Students will be asked to share their work in most classes.

### **Weeks 1&2: Predictions and Indicators**

As we dive into the first few chapters of *When Your Reach Me*, students will identify examples of foreshadowing from within the text and write predictions of what will happen. Additionally, students will engage in writing in depth character descriptions really diving into character traits, physical descriptions, and behaviors. After that, they will provide reflections of how they see themselves in one of the main characters. Students will write these using both 1st person and again in 3rd person to understand how this can widely change narration as well as tone and temperament. Homework will include novel study packets with reading comprehension questions.

### **Weeks 3&4: Evolution Through Plot Development**

This week we begin reading *Bunnicula Meets Edgar Allan Crow*. Students will write descriptive passages about the setting using evidence from the text. Additionally, students will be asked to explore usage of figurative language within the text. We will then map out plot development in stages and identify themes that begin to emerge. Students will write about these themes in a reflective diary/letter format, and how they view them in real life.

### **Week 5: Final Analysis**

In the final week, students will work on an editorial review of the book. They will be encouraged to highlight which story elements they liked most, or perhaps what they feel could have been strengthened.

## **About John Ziegler**

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.